

CAMBRIDGE

SECOND EDITION
STUDENT'S BOOK

with Interactive eBook

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CEFR
B1+




Better
Learning

WELCOME

A THAT'S ENTERTAINMENT!

let and allow

- 1  W.01 Complete the conversation with the words. Then listen and check.

allowed | cross | feel | get
guitar | let | look | ~~looking~~
makes | songs | sound | talent show

- Sara Hey, Karl, what are you ⁰looking at?
Karl My History book. Can't you see I'm busy?
Sara I'm just asking. Sorry.
Karl No, I'm sorry. I don't ¹_____ great today.
Sara You don't ²_____ very happy. What's the matter?
Karl My dad ³_____ me so ⁴_____ .
Sara That doesn't ⁵_____ so good. Why?
Karl He says I'm not ⁶_____ to be in the band.
Sara What?! So he won't allow you to play in the ⁷_____ at the weekend?
Karl No. He says no music until after my exams.
Sara But that's four weeks from now!
Karl I know. He wants me to study and forget about writing ⁸_____. He won't even ⁹_____ me practise the ¹⁰_____ .
Sara But you need some time to relax.
Karl I know. I ¹¹_____ so angry when I think about it. It just isn't fair.

- 2  W.01 Listen again. Answer the questions.

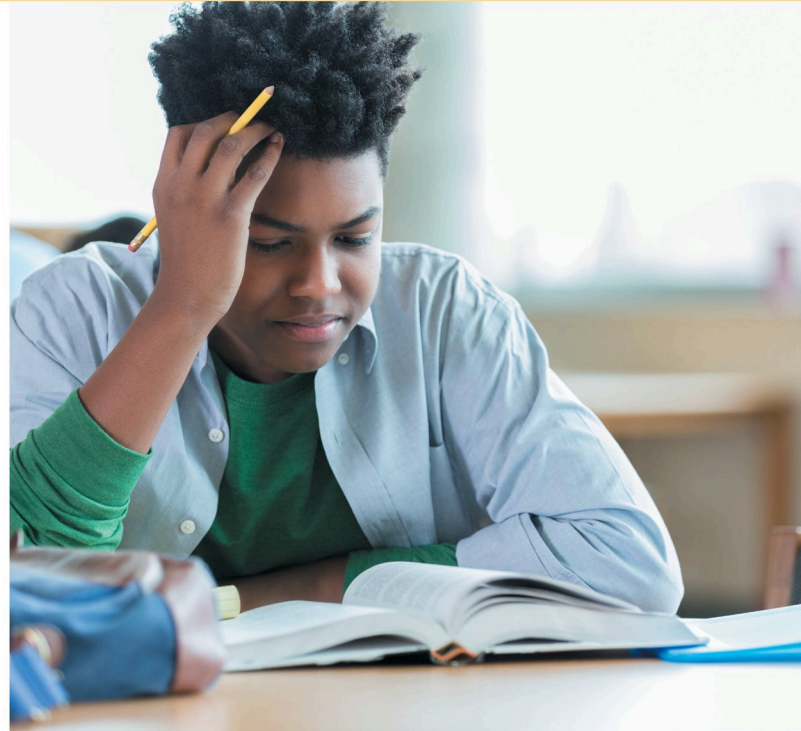
- 1 Why is Karl angry?
- 2 How long is it until the exams finish?
- 3 What does Sara think about the situation?
- 4 Who do you agree with: Karl or his dad? Why?

- 3 **SPEAKING** What do your parents allow you to do during exam time? What don't they let you do? Make lists. Then compare with a partner.

Music

- 4 Sort the words into two groups. Label the groups. Then think of four more items for each one.

classical | drums | guitar | jazz
piano | pop | rap | violin



Verbs of perception

- 5 Complete the sentences from the conversation with the correct forms of (*not*) look. Then match them with the rules.

- 1 You _____ very happy.
- 2 Hey, Karl, what _____ at?

RULE: We use verbs of perception (*look, smell, feel, taste*) ...

- in the present continuous to talk about actions.
- in the present simple to talk about states.

- 6 Complete the mini-dialogues with the correct forms of the verbs.

- 1 taste
A What are you doing?
B I _____ the soup ... It _____ great.
- 2 smell
A My socks _____ really bad!
B Then why _____ you _____ them?
- 3 feel
A Why _____ you _____ that jumper?
B Because it's so soft. I like the way it _____ .

- 7 **SPEAKING** Work in pairs. Karl tries to persuade his dad to let him play in the talent show. Write a conversation of eight lines. Then read it out.

The big screen

- 8 **SPEAKING** Work in pairs. For each type of film, think of an example that you have both seen.

action | animated | comedy
drama | horror | romantic comedy
science fiction | thriller

- 9 Read the article. What types of films does it mention?
- 10 Read the article again and answer the questions.
- 1 When did Columbus start making films?
 - 2 Who are his films especially popular with?
 - 3 Where did he learn about filmmaking?
 - 4 What does he do apart from direct films?
 - 5 Who started a company with him?
- 11 **SPEAKING** Work in pairs. Think of your favourite film director and discuss these questions.
- 1 What films has this director made?
 - 2 What do you like about his/her films?

Present perfect tenses

- 12 Complete the sentences. Use the present perfect simple or continuous form of the verbs and choose the correct words.
- 1 They _____ (play) for / since 87 minutes and neither side has scored yet.
 - 2 I yet / still _____ (not see) the final, so please don't tell me which singer won.
 - 3 _____ you _____ (see) last night's show still / yet? Bradley Cooper and Lady Gaga were guests.
 - 4 The children _____ (sit) in front of the TV watching *SpongeBob* for / since seven o'clock this morning.
 - 5 It's the funniest programme on TV. I _____ (not miss) an episode still / yet.
 - 6 The Prime Minister _____ (say) the same thing for / since weeks now. No one believes her.

BEHIND THE CAMERA



CHRIS COLUMBUS

A 12-year-old who gets left behind when his family go on holiday, a teenage magician fighting to save his world and the troubled son of a Greek god living in modern-day America: these are just three of the characters brought to life on the big screen by director Chris Columbus. With films such as *Home Alone*, *Harry Potter and the Chamber of Secrets* and *Percy Jackson: Sea of Monsters*, Columbus has certainly shown that he knows how to get teenagers into the cinema.

Columbus, who studied film at New York University, has been making films for more than 30 years and has become one of the most successful film directors of all time. Since he directed his first film, *Adventures in Babysitting*, in 1987, Columbus has been involved in some of the biggest films as both a director and a producer.

But Columbus doesn't only make action films for the teenage market. He's also made a number of successful films for adults. Comedies such as *Mrs. Doubtfire*, dramas such as *The Help* and science fiction films such as *Bicentennial Man* have all helped make Columbus one of Hollywood's most popular filmmakers. And in 2014, he formed a production company with his daughter Eleanor.

TV programmes

- 13 **SPEAKING** Work in pairs. Look at the sentences in the previous exercise. Match them with the types of TV programme.

cartoon | chat show | sitcom
sports programme | talent show | the news

- 14 Choose a type of TV programme from the list below. Write a sentence about it using the present perfect simple and/or continuous. Don't include the type of programme in your sentence!

drama series | game show
reality show | soap (opera)

I've been watching it for weeks, but no one has won the million-dollar prize yet.

- 15 **SPEAKING** Read out your sentence. Can the rest of the class guess the type of TV programme?

B TIME TO ACT

Our endangered planet

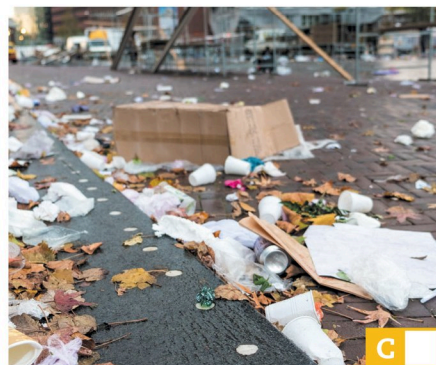
1 **SPEAKING** Work in pairs. Describe the photos. What problems do they show?



A



B



C

2 **W.02** Listen to three conversations. Match them with the photos.

3 **W.02** Listen again. In which conversation do you hear these words? Write the number.

- | | | | |
|------------------|--------------------------|------------|--------------------------|
| a rubbish | <input type="checkbox"/> | e fumes | <input type="checkbox"/> |
| b climate change | <input type="checkbox"/> | f smog | <input type="checkbox"/> |
| c litter | <input type="checkbox"/> | g flooding | <input type="checkbox"/> |
| d pollution | <input type="checkbox"/> | | |

Question tags

4 Complete these sentences from the recording with the question tags.

are they? | aren't they? | does it? | did they?
is it? | isn't it? | weren't they? | doesn't it?

- 1 I guess they're just lazy, _____
 - 2 But it only takes a few people to spoil everything, _____
 - 3 Yes, it's all those fumes from the factory, _____
 - 4 They didn't ask us if we wanted it here, _____
 - 5 Even if they do, it doesn't make our lives any better, _____
 - 6 Hundreds of homes were damaged, _____
 - 7 And the politicians aren't really doing anything to help, _____
 - 8 It isn't the sort of thing you'd expect to see here, _____
- 5 Complete the sentences with question tags.
- 1 You haven't told Ron, _____?
 - 2 You're going to do something about it, _____?
 - 3 It sounds quite dangerous, _____?
 - 4 It didn't work, _____?
 - 5 It won't be easy, _____?
 - 6 She wrote to her local politician, _____?

So do I / Neither do I

6 Look at the questions and complete the answers with *so* or *neither*.

- 1 A I don't really believe in all that.
B _____ do I.
- 2 A I think we should do something.
B _____ do I.

7 **SPEAKING** Complete the sentences so that they are true for you and read them out. Agree (or disagree!) with your partner's sentences.

- 1 I really like _____.
- 2 I don't like _____.
- 3 I believe _____.
- 4 I don't believe _____.

Accepting and refusing invitations

8 **W.03** Put the sentences in order to make a conversation. Then listen and check.

- 1 Mandy Marco and I want to do something to help the flood victims.
- Mandy Yes – 20 km! Want to join us?
- Mandy That's a shame. But you will sponsor us, won't you?
- Mandy We're going to do a sponsored walk next Sunday.
- Jamal Of course I will.
- Jamal Are you going to walk a long way?
- Jamal What are you going to do?
- Jamal I'd love to, but I can't. I'm busy.

9 **SPEAKING** Work in pairs. Write a conversation using the underlined phrases from Exercise 8.

You and your friend are tired of all the rubbish in the street and have decided to do something about it. What are you going to do? Invite another friend to join you.

Party time

- 10** Work in pairs. Imagine you're organising a party. Make a list of important things to do.
- 11** Read the article. Does it mention the things on your list?

HOW TO PLAN A PARTY



The first question to ask is, 'Why am I having a party?' (It's someone's birthday; it's the end of term; your team won a big championship; just to have fun with friends.)

A really good party has a theme. What's going to be the theme for yours? Beach party? 1970s disco? Something else? Then you have to find ¹_____ to have your party. Wherever you decide to have it, it's always a good idea to ²_____ permission from your parents first.

Now, it's time to ³_____ the guest list. Are you going to invite ⁴_____ you know, or just some of your friends? It's important to think hard about how many people you can afford to invite. Once your list is ready, you can ⁵_____ the invitations. A good time is about a fortnight before the party. Any sooner, and people might forget about it; any later, and some of the people on your list might already have other plans.

OK, so now you've got two weeks to get everything ready. Don't panic – it's plenty of time: just don't leave ⁶_____ until the last minute. If you want to ⁷_____ a DJ, start looking now. Remember that they might ask you to ⁸_____ a deposit, so make sure you've got money for that. Then you need to ⁹_____ the food and ¹⁰_____ the room, although these things can be left until the day before.

Last but not least, keep cool, get some sleep, and in the afternoon before the party, just check it's all ready. Then – have fun!

- 12** Read the article again and complete it with the missing words.

decorate | draw up | everyone
everything | get | hire | organise
pay | send out | somewhere

Indefinite pronouns

- 13** **W.04** Complete the conversation with suitable indefinite pronouns (*everyone, somewhere, nothing, etc.*). Then listen and check.

David Have you got ¹_____ ready for the party?

Joanna No, ²_____ is ready. We haven't found ³_____ to have it, for a start. We've looked ⁴_____.

David Have you invited ⁵_____ yet?

Joanna Yes, we've invited 50 people and ⁶_____ is coming!

David So you've got 50 people coming, but ⁷_____ for them to come to?

Joanna That's right.

David Well, we've got to do ⁸_____. How about using my house?

Joanna What about your parents?

David They won't mind. They're going ⁹_____ for the weekend. I'll make sure ¹⁰_____ is clean and tidy when they get home.

- 14** Read the next part of the story and continue the conversation. Write four more lines. Use at least one indefinite pronoun.

It's the day after the party. David's mum and dad arrive home and open the door ...

Mum What's happened? Look at our house!

Dad David! DAVID!

David Oh, hi, Mum. Hi, Dad. You're home early. Did you have a good time?


Arranging a party

- 15** **SPEAKING** Work in pairs to organise a party. Be creative! Think about:

- what it's for
- where it will be
- the theme
- food and drink
- who to invite
- music

C IN MY OPINION, ...

Feeling under the weather

1  W.05 Listen to the conversation.
What's the matter with Angie?

2 Complete the conversation with the words.

appointment | better
energy | get | operation
physically | should | took

Mum You don't look well, Angie. What's up?

Angie I'm just tired all the time, Mum. You know, I haven't got any ¹ _____.

Mum Are you sleeping OK?

Angie Not great, no. I often wake up in the night.

Mum Well, you know, Angie, you ² _____ take more exercise. That would help.

Angie Really?

Mum Yes. I mean, if you ³ _____ more exercise, you'd be more tired ⁴ _____ and then you'd sleep better.

Angie You're joking, right? I run, I go swimming, I go for long walks. My problem isn't exercise.

Mum Yes, you're right, of course. Well, perhaps you'd ⁵ _____ see a doctor. I can ring and make an ⁶ _____ for you if you like.

Angie A doctor? I don't think so. I don't feel sick – just tired. I'm sure I'll ⁷ _____ better soon.

Mum OK, well, we can talk about it later. I'm going out to see a friend of mine who had an ⁸ _____ last week.

Angie OK, Mum. Hope your friend's all right. And don't worry about me. I'll be fine.

3 Match the verbs (1–6) with the nouns and adjectives (a–f) to make phrases. Sometimes there's more than one possible combination.

- | | |
|--------|------------------|
| 1 feel | a an appointment |
| 2 get | b an operation |
| 3 have | c exercise |
| 4 make | d a doctor |
| 5 see | e better |
| 6 take | f sick |

4 Write down as many words related to health as you can think of. Then compare with a partner.

sick
nurse
hospital
...



Giving advice

5 Complete the sentences with *better*, *should* or *ought*.

- 1 It's late – you'd _____ go.
- 2 If you aren't well, you _____ to see a doctor.
- 3 Jane's in hospital. We _____ go and visit her.
- 4 The doctor is very busy, so you _____ make an appointment. Don't just turn up.
- 5 Your knee hurts? Well, you'd _____ not play football today, then.
- 6 If you want to get better, you _____ to rest as much as possible.

6 Match the problems (1–3) with the advice (a–c). Then write one more piece of advice for each problem. Use *had better*, *should* and *ought to*.

- | | |
|--|--------------------------|
| 1 My hand really hurts. | <input type="checkbox"/> |
| 2 I think I'm going to be late for school. | <input type="checkbox"/> |
| 3 I can't do this homework. | <input type="checkbox"/> |
| a You'd better hurry. | |
| b Perhaps you should phone a friend. | |
| c You ought to see a doctor. | |

7 **SPEAKING** Work in pairs. Write mini-dialogues including the problems and advice in Exercise 6. Add two or three lines to each. Then act them out.

Better or worse?

- 8 Read the blog entry. Mark the sentences T (true) or F (false).
- 1 The writer likes awards ceremonies.
 - 2 *A Star is Born* won Best Film at the 2019 Oscars.
 - 3 The writer thinks the song in *A Star is Born* is the coolest he's ever heard.
 - 4 Dave thinks the writer is very intelligent.
- 9 **SPEAKING** Work in pairs. Discuss these questions.
- 1 What other awards ceremonies do you know of?
 - 2 Do you like awards ceremonies? Why or why not?
 - 3 Do you think it's fair to compare different movies, actors, music, etc. and choose one as the best?

Comparisons

- 10 Complete the sentences with the correct form of the adjectives and adverbs. Add any other necessary words.
- 1 The weather tomorrow won't be _____ (cold) as today.
 - 2 This is the _____ (good) pizza I've ever eaten.
 - 3 Do you think this is _____ (difficult) than the other test?
 - 4 This book's OK, but it isn't the _____ (interesting) one I've ever read.
 - 5 She learns things _____ (easy) than I do.
 - 6 I'm not very good at tennis, but I'm _____ (bad) as Janice!
 - 7 Hurry up! Can't you walk _____ (quick) than that?
 - 8 Do you speak _____ (loud) as your sister?
- 11 **SPEAKING** Work in pairs or small groups. Discuss these statements. Do you agree or disagree with them? Why?
- 1 The best things in life are free.
 - 2 If something is more expensive, it's always better.
 - 3 It's more important to work hard than to play hard.
 - 4 Exercise isn't as important as good sleep.
- 12 Choose two things or people from one of these categories. Write a paragraph comparing them.

sports that you like | actors that you like
towns or cities that you know
school subjects | books that you have read

WHY ALL THESE awards?

I'm really tired of awards ceremonies and prizes. Why do we have to compare things? Everywhere you look, there's something going on about who or what is 'the best' or 'the most comfortable' or 'the biggest', and so on. And sometimes the prize winners aren't the best anyway!

Here's an example: the Oscars in 2019. I saw the film *A Star is Born* and it was the most wonderful film I'd ever seen. But did it win the Oscar for Best Film? No! They gave the award to *Green Book*! Can you believe it? It wasn't as good as *A Star is Born*.

OK, *A Star is Born* got lots of nominations – seven, I think – but I don't think that's enough. Lady Gaga was fantastic as Ally Maine. In my opinion, I think she's much better than Olivia Colman, who won Best Actress. But the good thing is that *A Star is Born* won Best Original Song for *Shallow* – I've never heard anything as cool. And was the acting good? It was great! No other film had acting as brilliant as that.

I said all these things to my friend Dave the day after the Oscars. I told him I thought the judges were the craziest people in the world. Dave asked me how many films I'd seen in 2018. I said, 'One – *A Star is Born*.' Dave says he doesn't know anyone as silly as me.



D HELP!

Reported speech

1 Read the story and answer the questions.

- 1 What had happened to the caller's computer screen?
- 2 What three things did Vicky ask the caller to do?
- 3 Why couldn't the caller switch on the lights?
- 4 What did Vicky finally say to the caller?
- 5 What happened to Vicky in the end?

We asked readers to tell us about a time when they tried to help someone. Here's one from Vicky Hastings.

I used to work in IT for a big company, but I was fired because I got angry with a manager. Here's what happened.

I answered the phone one day and said, 'Hi. Can I help you?' A voice said, 'Hi. I'm a manager in the Sales Department and I've got an IT problem. I need your help.' 'What's the problem?' I asked, and he told me his computer screen had suddenly gone black.

¹ _____, I couldn't think why it had happened. I asked him to check that the screen was still connected. He said it was. ² _____ I asked him if he'd pressed any buttons by mistake. He said, 'No, I was downloading a program when, suddenly, it went "pooff".'

³ _____ a few seconds, I said, 'OK, please check that your computer is still plugged in at the wall. Sometimes it gets disconnected accidentally.' The manager asked me to wait a bit. Then he came



back and said, 'I can't see behind my desk where the plug is. It's very dark.' So I told him to switch the light on. Do you know what he said? 'Oh, I can't do that, the electricity went off five minutes ago.'

I tried to keep quiet. But ⁴ _____, I had to say something. I warned him never to waste my time again, ever. He complained to my boss and I was fired. How fair is that, do you think?

2 Rewrite the sentences in reported speech.

- 0 'I need your help.'
He said that *he needed my help.* _____
- 1 'What's the problem?'
I asked him _____
- 2 'I can't see here because it's very dark.'
He said that _____
- 3 'Please check that your computer is still plugged in.'
I asked him to _____
- 4 'I can't put the light on because the electricity went off five minutes ago.'
He said that _____

Sequencing words

3 Match these words with spaces 1-4 in the story.

- a After c finally
b Then d At first

Asking for and offering help

4 Put the words in order to make questions.

- 1 I / you / Can / help / ?
- 2 help / something / you / me / Could / with / ?
- 3 me / you / Can / a / lend / hand / ?
- 4 you / Do / help / any / need / ?
- 5 you / minutes / got / a / Have / few / ?

5 Look at the sentences in Exercise 4 again. Mark them A (asking for help) or O (offering help).

6 **SPEAKING** Work in pairs. Choose a situation and write a conversation in which A asks B for help. Use expressions from Exercise 4. Then act it out.

- A has a problem with some homework.
- A isn't feeling well.
- A's computer isn't working.
- A wants to have a party, but doesn't know where to hold it.