



# GRAMMAR IN CONTEXT 3

Email for high quality PDFs (and more) roadmap.free@yandex.com

SANDRA N. ELBAUM



This is an electronic version of the print textbook. Due to electronic rights restrictions, some third party content may be suppressed. Editorial review has deemed that any suppressed content does not materially affect the overall learning experience. The publisher reserves the right to remove content from this title at any time if subsequent rights restrictions require it. For valuable information on pricing, previous editions, changes to current editions, and alternate formats, please visit <a href="www.cengage.com/highered">www.cengage.com/highered</a> to search by ISBN#, author, title, or keyword for materials in your areas of interest.

Important Notice: Media content referenced within the product description or the product text may not be available in the eBook version.



National Geographic Learning, a Cengage Company

# Grammar in Context 3, Seventh Edition Sandra N. Elbaum

Publisher: Sherrise Roehr

Executive Editor: Laura Le Dréan

Senior Development Editor: Eve Einselen Yu

Director of Global Marketing: lan Martin

Heads of Regional Marketing:

Joy MacFarland (United States and Canada)

Charlotte Ellis (Europe, Middle East and Africa)

Kiel Hamm (Asia)

Irina Pereyra (Latin America)

Product Marketing Manager: Tracy Bailie

Content Project Manager: Beth F. Houston

Media Researcher: Leila Hishmeh Art Director: Brenda Carmichael Senior Designer: Lisa Trager

Operations Support: Rebecca G. Barbush, Hayley

Chwazik-Gee

Manufacturing Planner: Mary Beth Hennebury

Composition: MPS North America LLC

© 2021 Sandra N. Elbaum

WCN: 02-300

ALL RIGHTS RESERVED. No part of this work covered by the copyright herein may be reproduced or distributed in any form or by any means, except as permitted by U.S. copyright law, without the prior written permission of the copyright owner.

"National Geographic", "National Geographic Society" and the Yellow Border Design are registered trademarks of the National Geographic Society ® Marcas Registradas

For permission to use material from this text or product, submit all requests online at **cengage.com/permissions**Further permissions questions can be emailed to 

permissionrequest@cengage.com

Grammar in Context 3 ISBN: 978-0-357-14025-3 Grammar in Context 3 + OLP ISBN: 978-0-357-14051-2

#### **National Geographic Learning**

200 Pier 4 Boulevard Boston, MA 02210 USA

Locate your local office at international.cengage.com/region

Visit National Geographic Learning online at **ELTNGL.com** Visit our corporate website at www.cengage.com

Printed in China

Print Number: 01 Print Year: 2019

# **CONTENTS**



# **GRAMMAR** Verb Tense Review

REA	DING 1	The Amazing Timothy Doner	4
1.1	The Presen	t of Be	5
1.2	The Simple	Present	7
1.3	The Presen	t Continuous	13
1.4		t Continuous vs. The Simple Action and Nonaction Verbs	16
REA	DING 2	Texas Silesian: Will it Survive?	18
1.5	The Future	—Form	19
1.6	<i>Will, Be Goi</i> for Future	ng To, or Present Continuous	22
REA	DING 3	An Unusual Orphan	24
1.7	The Simple	Past	25
SUN	лмаry о	F UNIT 1	30
REV	'IEW		31
FRC	FROM GRAMMAR TO WRITING		

# **GRAMMAR** The Present Perfect and the Present **Perfect Continuous**

KEA	DING 1 Risky Behavior: Guppies,	
Like I	Humans, Take Risks to Impress	36
2.1	The Present Perfect—Form	37
2.2	The Past Participle	38
2.3	Placement of Adverbs	39
2.4	The Present Perfect—Overview of Uses	41
REA	DING 2 Climbing Mount Everest	42
2.5	The Present Perfect with Indefinite	
	Past Time—Overview	43
2.6	The Present Perfect with Ever and Never	45
2.7	The Present Perfect with Yet and Already	48
2.8	The Present Perfect with Lately, Recently,	
	and Just	51
2.9	The Present Perfect with No Time Mentioned	53
REA	DING 3 Exploring the Ocean	54
	DING 3 Exploring the Ocean  The Present Perfect with Repetition from Past to Present	<b>54</b> 55
	The Present Perfect with Repetition from	-
<ul><li>2.10</li><li>2.11</li></ul>	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from	55
2.10 2.11 REA	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present	55
2.10 2.11 REA Inves	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present  DING 4 Lonnie Thompson—Ice	55
2.10 2.11 REA Inves 2.12	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present  DING 4 Lonnie Thompson—Ice tigator	55 58 <b>61</b>
2.10 2.11 REA Inves 2.12	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present  DING 4 Lonnie Thompson—Ice tigator The Present Perfect Continuous	55 58 <b>61</b>
2.10 2.11 REA Inves 2.12 2.13	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present  DING 4 Lonnie Thompson—Ice tigator The Present Perfect Continuous The Present Perfect, the Present Perfect	55 58 <b>61</b> 62
2.10 2.11 REA Inves 2.12 2.13	The Present Perfect with Repetition from Past to Present The Present Perfect with Continuation from Past to Present  DING 4 Lonnie Thompson—Ice tigator The Present Perfect Continuous The Present Perfect, the Present Perfect Continuous, and the Simple Past	55 58 <b>61</b> 62 65





# **THE MOVIES**

# TRAVEL BY LAND, SEA, AND AIR

# **GRAMMAR** Passive and Active Voice

REA	DING 1 Based on a True Story	74
3.1	Active and Passive Voice—Introduction	75
3.2	Comparison of Active and Passive Voice	76
3.3	Active and Passive Voice—Use	79
3.4	Verbs with Two Objects	82
REA	DING 2 The History of Animation	83
3.5	Transitive and Intransitive Verbs	84
3.6	The Passive Voice with Get	89
REA	DING 3 Charlie Chaplin	90
3.7	Participles Used as Adjectives	91
3.8	Other Past Participles Used as Adjectives	94
3.9	Get vs. Be with Past Participles and	
	Other Adjectives	95
SUN	MMARY OF UNIT 3	96
REV	<b>TIEW</b>	97
FRC	M GRAMMAR TO WRITING	98

# GRAMMAR The Past Continuous, The Past Perfect, The Past Perfect Continuous

REA	DING 1 Travel by Land:		
The L	ewis and Clark Expedition	102	
4.1	The Past Continuous—Form	103	
4.2	The Past Continuous—Use	104	
4.3	The Past Continuous vs. The Simple Past	106	
	DING 2 Travel by Sea:		
The F	irst and Last Voyage of the <i>Titanic</i>	109	
4.4	The Past Perfect—Form	110	
4.5	The Past Perfect—Use (Part 1)	112	
4.6	When with the Simple Past or the Past Perfect	114	
4.7	The Past Perfect—Use (Part 2)	115	
4.8	The Past Perfect Continuous—Form	117	
4.9	The Past Perfect Continuous—Use		
4.10	The Past Perfect (Continuous) vs. The		
	Present Perfect (Continuous)	120	
REA	DING 3 Travel by Air: The DC-3	122	
4.11	Comparison of Past Tenses	123	
SUM	IMARY OF UNIT 4	128	
REVIEW			
FROM GRAMMAR TO WRITING			



**HIGH-TECH WORLD** 

# **U.S. PRESIDENTS AND ELECTIONS**

#### **GRAMMAR** Modals and Related Expressions

#### **READING 1** Updating Your Password? **Update Your Thinking First** 134 Modals—An Overview 135 5.1 Possibility: May, Might, Could 136 Necessity/Obligation: Must, Have To, 5.3 Have Got To 137 **5.4** Expectation: Be Supposed To 139 **5.5** Advice: Should, Ought To, Had Better 141 **5.6** Suggestion: Can/Could 144 **READING 2** Taking a Break from Technology 145 **5.7** Negative Modals 146 **READING 3** Could Your Ancestry Research Catch a Killer? 148 Ability/Possibility: Can, Be Able To 149 **5.8** Logical Conclusion: Must 150 **5.10** Probability vs. Possibility: Must vs. May, Might, Could 152 **5.11** Continuous Modals 155 **SUMMARY OF UNIT 5** 156 **REVIEW** 157 FROM GRAMMAR TO WRITING 158

#### **GRAMMAR** Modals in the Past

REA	DING 1 Lincoln and the Gettysburg	
Addı		162
6.1	Modals in the Past—Form	163
6.2	Past Regrets or Mistakes—Should Have	164
6.3	Past Possibility—May/Might/Could + Have	165
6.4	Logical Conclusion about the Past—	
	Must Have	167
REA	DING 2 The Cuban Missile Crisis	169
6.5	Past Direction Not Taken—Could Have	170
REA	DING 3 The Media and Presidential	
Elect	ions	172
6.6	Must Have + Past Participle vs.	
	Had To + Base Form	173
<b>6.7</b>	Ability and Possibility in the Past	174
6.8	Modals in the Past: Continuous Forms	175
SUN	MMARY OF UNIT 6	176
REV	'IEW	177
ERC	OM GRAMMAR TO WRITING	178



# **ONLINE INTERACTIONS**

# **HELPING OTHERS**

# **GRAMMAR** Adjective Clauses, Descriptive Phrases

REA	DING 1 Pi	ierre Omidyar and eBay	182
7.1	Adjective Cla	uses—Introduction	183
7.2	Relative Pron	oun as Subject	185
7.3	Relative Pron	oun as Object	187
7.4	Relative Pron	oun as Object of Preposition	190
REA	DING 2 TH	ne Freecycle Network™	192
7.5	Place and Tin	ne in Adjective Clauses	193
7.6	Whose in Adj	ective Clauses	195
7.7	Adjective Cla	uses after Indefinite Pronouns	197
REA	DING 3 G	irls Who Code	199
7.8	Nonessential	Adjective Clauses	200
7.9	Essential vs. I	Nonessential Adjective Clauses	201
7.10	Descriptive P	hrases	203
SUN	IMARY OF	UNIT 7	206
REV	IEW		207
FROM GRAMMAR TO WRITING			208

# **GRAMMAR** Infinitives and Gerunds

REA	DING 1 Andrew Carnegie	212	
8.1	Infinitives—Overview	213	
8.2	Verbs Followed by an Infinitive	214	
8.3	Verb + Object + Infinitive	216	
8.4	Causative Verbs	218	
8.5	Adjective + Infinitive	220	
REA	DING 2 Crafty Ways to Contribute	223	
8.6	Infinitives as Subjects	224	
8.7	Infinitives to Show Purpose	226	
8.8	Infinitives with <i>Too</i> and <i>Enough</i>	226	
REA	DING 3 Forklift Philanthropist	228	
8.9	Gerunds—Overview	229	
8.10	Gerunds as Subjects	230	
8.11	Gerunds after Prepositions and Nouns	231	
8.12	, ,		
	Adjectives	232	
8.13	Verbs Followed by Gerunds	235	
8.14	Verbs Followed by a Gerund or Infinitive	236	
8.15	Gerund or Infinitive as Subject	237	
8.16	Gerund or Infinitive after a Verb:		
	Differences in Meaning	238	
REA	DING 4 Cycling for a Cause	240	
8.17	Used To / Be Used To / Get Used To	241	
8.18	Sense-Perception Verbs	244	
SUN	IMARY OF UNIT 8	245	
REV	REVIEW 247		
FROM GRAMMAR TO WRITING			



**COMING TO AMERICA** 

# **CHILDREN**

GRAMMAR	Adverbial Clauses and Phrases, Sentence Connectors, So That/ Such That		
READING 1	A Nation of Immigrants	252	
	Clauses and Phrases—		
Introducti	•	253	
<b>9.2</b> Reason an	d Purpose	255	
READING 2	The Lost Boys of Sudan Then		
and Now	•	257	
9.3 Time Claus	ses and Phrases	258	
9.4 Using the	–ing Form after Time Words	260	
READING 3	Slavery—An American Paradox	262	
9.5 Contrast	Slavery—All Allierican i aradox	263	
9.5 Contrast		203	
<b>READING 4</b>	U.S. Population: Past, Present,		
and Future		265	
<b>9.6</b> Condition		266	
READING 5	Who Are the Dreamers?	269	
<b>9.7</b> Sentence		270	
<b>9.8</b> <i>SoThat</i>		273	
30 IIIat	/ Sucti That	2/3	
SUMMARY C	F UNIT 9	275	
REVIEW		277	
FROM GRAM	FROM GRAMMAR TO WRITING 278		

# **GRAMMAR** Noun Clauses

<b>READ</b>	ING 1	Early Child Development	282
10.1	Noun C	lauses	283
READ	ING 2	The Teenage Brain	286
10.2	Noun C	lauses as Included Questions	287
10.3	Questio	on Words Followed by an Infinitive	291
READ	ING 3	Alma: Child Prodigy	293
10.4	Exact Q	uotes	294
10.5	Exact Q	uotes vs. Reported Speech	295
10.6	' ' '		
	of Tenses		296
10.7	Say vs. Tell		298
10.8			300
10.9	0	ng an Imperative	301
10.10			302
READ	ING 4	An Innovation in Kids' TV	304
10.11	Noun C	lauses after Past-Tense Verbs	305
10.12	Noun C	lauses as Reported Questions	306
SUMN	лаку с	OF UNIT 10	310
REVIEW 31			311
FRON	IGRAN	MMAR TO WRITING	312



# **SCIENCE OR SCIENCE FICTION?**

# **GRAMMAR** Unreal Conditionals, Wishes

#### **READING 1** Time Travel 316 **11.1** Unreal Conditionals—Present 317 **11.2** Implied Conditionals 322 **READING 2** Exploring Mars 324 **11.3** Real Conditionals vs. Unreal Conditionals 325 **READING 3** Life One Hundred Years Ago 327 11.4 Unreal Conditionals—Past 328 **READING 4** The Science of Aging 330 **11.5** Wishes 331 **SUMMARY OF UNIT 11** 338 **REVIEW** 339 FROM GRAMMAR TO WRITING 342

#### **APPENDICES**

A	Summary of verb lenses	344
В	Nonaction Verbs	345
C	Irregular Verb Forms	346
D	Gerunds and Infinitives	348
E	Verbs and Adjectives Followed by a Preposition	349
F	Noncount and Count Nouns	350
G	Articles	352
Н	Capitalization and Punctuation Rules	356
	Sentences Types	358
J	Connectors	359
GLOSSARY 36		
IN	DEX	365

# A WORD FROM THE AUTHOR



My parents immigrated to the United States from Poland and learned English as a second language as adults. My sisters and I were born in the United States. My parents spoke Yiddish to us; we answered in English. In that process, my parents' English improved immeasurably. Such is the case with many immigrant parents whose children are fluent in English. They usually learn English much faster than others; they hear the language in natural ways, in the context of daily life.

Learning a language in context, whether it be from the home, from work, or from a textbook, cannot be overestimated. The challenge for me has been to find a variety of high-interest topics to engage the adult language learner. I was thrilled to work on this new edition of Grammar in Context for National Geographic Learning. In so doing, I have been able to combine exciting new readings with captivating photos to exemplify the grammar.

I have given more than 100 workshops at ESL programs and professional conferences around the United States, where I have gotten feedback from users of previous editions of Grammar in Context. Some teachers have expressed concern about trying to cover long grammar units within a limited time. While ESL is not taught in a uniform number of hours per week, I have heeded my audiences and streamlined the series so that the grammar and practice covered is more manageable. And in response to the needs of most ESL programs, I have expanded and enriched the writing component.

Whether you are a new user of Grammar in Context or have used this series before, I welcome you to this new edition.

Sandra N. Elbaum

For my loves

Gentille, Chimene, Joseph, and Joy

# WELCOME TO GRAMMAR IN CONTEXT, SEVENTH EDITION

Grammar in Context, the original contextualized grammar series, brings grammar to life through engaging topics that provide a framework for meaningful practice. Students learn more, remember more, and use language more effectively when they study grammar in context.

# **ENHANCED IN THE SEVENTH EDITION**

National Geographic photographs introduce unit themes and pull students into the context.

**Unit openers** include an inspirational quote to help students connect to the theme.



# New and updated readings

introduce the target grammar in context and provide the springboard for explanations and practice.



For many American teenagers, 16 is the magic number—the age when they can get their driver's a license. But this is also the time when parents worry in the most about their kids.

In the United States, one in three teen deaths is from a car crash. Parents often wonder if kids really understand the risks they are taking when they are behind the wheel. They warn their kids what to do and what not to do while driving, but they really don't know whether their kids will follow their advice or not. They hand over the car keys—and hope for the best. the best.

Studies show that when teens drive alone, they take risks at the same rate as adults. But when they drive with other teens, they take more risks.

Scientists have been using scans¹ to study the teenage brain. Even though the brain is almost full size by the time a child is six years old, scientists are finding that the brain makes great changes between the ages of 12 and 25. During this time, it is natural that young people seek thrills<sup>2</sup>. According to Laureure testimberg, a developmental psychologist from Temple sensation: a physical feeling

University, "The teenage brain is like a car with a good accelerator but a weak brake . . . . Adolescents are more impulsive,<sup>3</sup> thrill-seeking, drawn to the rewards of a risky decision than adults.

Risky behavior is a normal stage of development in teenagers. "I can't stand riding on a roller-coaster now," said Professor Steinberg. "I liked it as a teenager. I can't stand driving fast now. I liked driving fast when I was a teenager. What has changed? I'm not as driven today by this thrill-seeking sensation.

**New Think About It** questions give students the opportunity to personalize and think critically about what they are reading.

COMPREHENSION Based on the reading, write T for true or F for false.

- 1. When teenagers drive with other teenagers in the car, they take more risks
- 2. \_\_\_\_ The brain is fully developed by the age of 12.
- 3. The majority of teen deaths are the result of car crashes

THINK ABOUT IT Discuss the questions with a partner or in a small group.

- Do you recognize yourself in the description of teenagers presented in this article? How are or were you similar? Different? Give examples.
- 2. What is your opinion of parents using technology to track their teenage children's behavior? Explain.

#### 10.2 Noun Clauses as Included Questions

A noun clause is used to include a question in a statement or another question.

DIRECT QUESTION	INCLUDED QUESTION
Wh- questions with auxiliaries or be	We use statement word order. We put the subject before the verb.
How fast is my daughter driving? What app can I use?	I'd like to know how fast she is driving. Please tell me what app I can use.
Wh- questions with auxiliaries or do/does/did	We remove do/does/did. The verb shows -s ending for he, she, or it in the present, or use the past form.
Why does a teenager take risks? How did the car accident happen?	Scientists want to know why a teenager takes risks. I'd like to know how the car accident happened.
Wh- questions about the subject	There is no change in word order.
Who bought the app? What makes the teenage brain different?	I'd like to know <b>who bought the app</b> . Scientists want to know <b>what makes the teenage brain different</b> .
Yes/No questions with auxiliaries or be	We add the word if or whether. We use statement word order. We put the subject before the verb.
ls the teenager driving too fast? Will my teenage brother follow my advice?	The app can tell you if the teenager is driving too fast. I wonder whether my teenage brother will follow my advice.
Yes/No questions with do	We remove do/does/did. We add if or whether. The verb shows the -s ending for he, she, or it, in the present, or uses the past form.
Does my teenager follow my advice? Did you do the same thing when you were my age?	I want to know if my teenager follows my advice. My son wants to know whether I did the same thing when I was his age.

#### GRAMMAR IN USE

In social situations where perhaps someone is at fault, an included question can be less direct and, therefore

Direct question: Who took the car keys? (Maybe it was you!)

286 Unit 10

New Grammar in Use notes highlight practical usage points to help students communicate more effectively.

17

**New listening comprehension** activities encourage students to listen for meaning through natural spoken English.

**EXERCISE 17** Listen to the information about the U.S. Census. Write T for true, F for false, or NS for not stated. 1 9.6

- 1. \_\_\_\_\_ At first, children were not counted in the census.
- \_\_ All census information is available to everyone.
  - \_ Most Americans complete the census questionnaire.

Copyright 2021 Cengage Learning. All Rights Reserved. May not be copied, scanned, or duplicated, in whole or in part. Due to electronic rights, some third party content may be suppressed from the eBook and/or eChapter(s). Editorial review has deemed that any suppressed content does not materially affect the overall learning experience. Cengage Learning reserves the right to remove additional content at any time if subsequent rights restrictions require it.

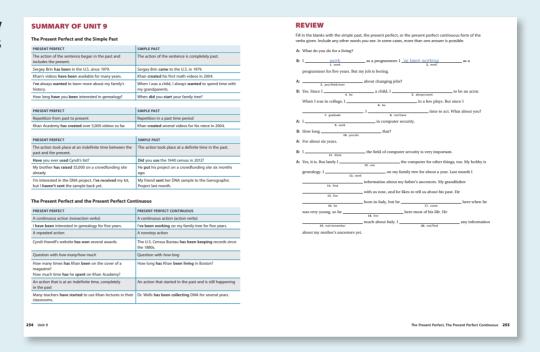
New Fun with Grammar allows the class to practice grammar in a lively game-like way.

FUN WITH GRAMMAR

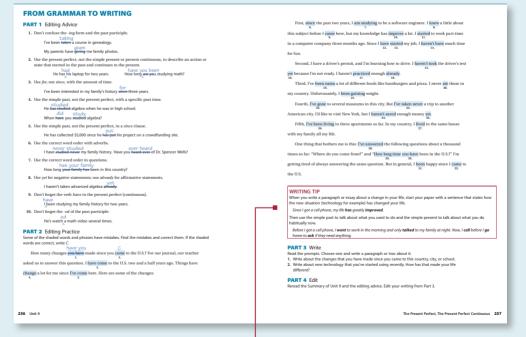
Form three teams. One person from each team goes to the board. Your teacher will say an irregular verb and you will write the past participle of that verb on the board. Every student has a turn. The first to finish writing the word correctly wins a point.

For an extra challenge, the first to write a sentence using the verb in the present perfect wins another point.

Summary and Review sections help students revisit key points and assess their progress.



From Grammar to Writing gives editing advice and practice to set students up to successfully apply the grammar to writing.



**New Writing Tips** further connect the grammar to the unit writing task.

# **ADDITIONAL RESOURCES**

**FOR STUDENTS** The **Online Practice** provides a variety of interactive grammar activities for homework or flexible independent study.

GO TO ELTNGL.COM/MYELT

FOR TEACHERS The Classroom Presentation Tool allows the teacher to project the student book pages, open interactive activities with answers, and play the audio program.

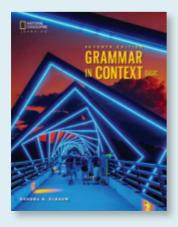


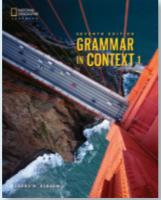


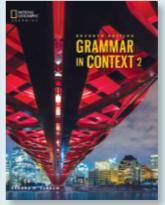
The Teacher's Website hosts the teacher's guide, audio, and ExamView® Test Center, so teachers have all the materials they need in one place.

**ELTNGL.COM/GRAMMARINCONTEXTSERIES** 











# **CREDITS**

#### **ILLUSTRATIONS**

©Cengage Learning

#### **PHOTOS**

**2–3** (t) © Shao Feng; **4** (t) © Connie Yan/The Harvard Crimson; 11 (b) © Copyright Mark Keelan/Moment Select/Getty Images; 14 (t) © FluxFactory/Getty Images; 18 (t) © Witold Skrypczak/ Alamy Stock Photo; 24 (I) © Friends of Washoe; 28 (b) © Photo by Ron Cohn, PhD.(c) The Gorilla Foundation/Koko.org; **34–35** (t) © AFP/Getty Images; 36 (b) © mauritius images GmbH/Alamy Stock Photo; 41 (b) © Wang Lei/ZUMAPRESS/Newscom; 42 (t) © Barry Bishop/National Geographic Image Collection; 44 (b) © John Fedele/Tetra images/Getty Images; 46-47 (c) © John P Kelly/The Image Bank/Getty Images; 50 (b) © Alex Treadway/ National Geographic Image Collection; 54 (t) © Kip Evans; 57 (b) © Emory Kristof/National Geographic Image Collection; 61 (t) © Peter Essick/National Geographic Images Collection; 63 (b) © Photo courtesy of Lonnie G. Thompson, Ohio State University; 67 (b) © Jimmy Chin/National Geographic Image Collection; 72-73 (t) © Katia Heinemann/Cavan Images: 74 (t) © AF archive/Alamy Stock Photo; 83 (I) © Universal History Archive/ Universal Images Group/Getty Images; 87 (tc) © Album/Alamy Stock Photo; 88 (bc) © Keystone Press/Alamy Stock Photo; 90 (t) © Charlot cambrioleur/EVERETT COLLECTION (RDA)/ Bridgeman Images; 100-101 (t) © Andrew Hancock; 102 (t) © Patti McConville/Alamy Stock Photo; 108 (b) © World History Archive/Newscom; 109 (t) © PIERRE MION/National Geographic Image Collection; 116 (t) © Johnny Johnson/The Image Bank/ Getty Images; 121 (b) © SCOTT S. WARREN/National Geographic Image Collection; 122 (t) © Ilene MacDonald/Alamy Stock Photo; 124 (tc) © Hulton Archive/Getty Images; 110 (t) © Jerry

Watson/Camera Press/Redux; 132-133 (t) © Exhibition view of MORI Building DIGITAL ART MUSEUM: teamLab Borderless, 2018, Odaiba, Tokyo © teamLab: 134 (t) © imageBROKER/Alamy Stock Photo; 145 (t) © AscentXmedia/Getty Images; 148 (t) © Klaus Ohlenschlaeger/Alamy Stock Photo; 153 (bc) © Luxy Images Limited/Alamy Stock Photo; 160-161 (t) © J. Scott Applewhite/ AP Images; 162 (t) © Dennis K. Johnson/Lonely Planet Images/ Getty Images; 169 (tc) © Bettmann/Getty Images; 172 (bc) © Everett Collection Inc/Alamy Stock Photo; 180-181 (t) © National Geographic Channel; 182 (t) © Michael Lewis/Corbis/ Getty Images; 192 (bc) © Mike Stilkey; 199 (b) © Jonathan Kirn/ The Image Bank/Getty Images; 194 (bc) © David Gee 4/Alamy Stock Photo; 210-211 (t) © Baltimore Sun; 212 (t) © Sinisa Kukic/Moment/Getty Images; 223 (t) © LightFieldStudios/ iStock/Getty Images; 228 (t) © Detroit Free Press /ZUMA Press; 240 (t) © Genevieve Ross/ZUMA Press/Davis/CA/USA; 243 (r) © Medioimages/Photodisc/Getty Images; 250–251 (t) © Shannon Stapleton/REUTERS; 252 (t) © The Print Collector/Alamy Stock Photo; 257 (t) © Eva Vermandel/Contour RA/Getty Images; 262 (tl) © Bettmann/Getty Images; 265 (b) © Ariel Skelley/ DigitalVision/Getty Images; **269** (b) © JeffG/Alamy Stock photo; 280-281 (t) © Prasanta Singha/National Geographic Images Collection; 282 (t) © BSIP SA/Alamy Stock Photo; 286 (t) © Butch Martin/Alamy Stock Photo; 293 (t) © dpa picture alliance/Alamy Stock Photo; **304** (t) © Mike Pont/FilmMagic/Getty Images; 314-315 (t) © Luca Locatelli/National Geographic Image Collection; 316 (t) © Handout/Getty Images News/Getty Images; 319 (b) © JUNG YEON-JE/AFP/Getty Images; 324 (t) © NASA/JPL; 327 (t) © Kirn Vintage Stock/Corbis Historical/Getty Images; 330 (bc) © Uwe Krejci/The Image Bank/Getty Images

# **ACKNOWLEDGMENTS**

The Author and Publisher would like to acknowledge and thank the teachers who participated in the development of the seventh edition of Grammar in Context.

A special thanks to our Advisory Board for their valuable input during the development of this series.

#### **ADVISORY BOARD**

Andrea Gonzalez, BYU English Language Center, Provo, UT, USA

Ellen Rosen, Fullerton College, Fullerton, CA, USA Erin Pak, Schoolcraft College, Livonia, MI, USA Holly Gray, Prince George's Community College, Largo,

John Halliwell, Moraine Valley Community College, Palos Hills, IL, USA

Katherine Sieradzki, FLS Boston, Boston, MA, USA Maria Schirta, Hudson County Community College, Jersey City, NJ, USA

Oranit Limmaneeprasert, American River College, Sacramento, CA, USA

Susan Niemeyer, Los Angeles City College, Los Angeles, CA, USA

#### **REVIEWERS**

MD, USA

Adriana García, Institut Nord-America, Barcelona, Spain Alena Widows, Institut Nord-America, Barcelona, Spain Augustine Triantafyllides, So Easy, Athens, Greece

Bilal Aslam, GTCC, High Point, NC, USA

Carmen Díez, CFA Les Corts, Barcelona, Spain

David Finfrock, QU, Doha, Qatar

Deanna Henderson, LCI, Denver, CO, USA

Ellen Barrett, Wayne State University, Detroit, MI, USA

Francis Bandin, UAB, Barcelona, Spain

Jonathan Lathers, Macomb Community College, Warren, MI, USA

Karen Vallejo, University of California, Irvine, CA, USA Kathy Najafi, Houston Community College, Houston, TX, USA

Katie Windahl, Cuyahoga Community College, Cleveland, OH, USA

Laura Jacob, Mt. San Antonio College, Walnut, CA, USA Leah Carmona, Bergen Community College, Paramus, NJ, USA

Luba Nesterova, Bilingual Education Institute, Houston, TX, USA

Marcos Valle, Edmonds Community College, Lynnwood, WA, USA

Marla Goldfine, San Diego Community College, San Diego, CA, USA

Milena Eneva, Chattahoochee Technical College, Marietta, GA, USA

Monica Farling, University of Delaware, Newark, DE, USA Naima Sarfraz, Qatar University, Doha, Qatar

Natalia Schroeder, Long Beach City College, Long Beach, CA, USA

Paul Schmitt, Institut d'Estudis Nord-Americans, Barcelona, Spain

Paula Sanchez, Miami Dade College, Miami, FL, USA Paulette Koubek-Yao, Pasadena City College, Pasadena, CA, USA

Robert Yáñez, Hillsborough Community College, Tampa, FL, USA

Samuel Lumbsden, Essex County College, Newark, NJ, USA

Sarah Mikulski, Harper College, Palatine, IL, USA Steven Lund, Arizona Western College, Yuma, AZ, USA Teresa Cheung, North Shore Community College, Lynn, MA, USA

Tim McDaniel, Green River College, Auburn, WA, USA Tristinn Williams, Cascadia College, Seattle, WA, USA Victoria Mullens, LCI, Denver, CO, USA







# Read the following article. Pay special attention to the words in bold. 11

Timothy Doner **looks** like an average guy. But there **is** something very special about him. He **speaks** over 20 languages. He **doesn't speak** all of them equally well, but he **is** very comfortable in many of them. He **feels** most comfortable with Hebrew, Farsi<sup>1</sup>, French, and Arabic. At any one time, he **is studying** three to four languages.

There are many videos of him on the Internet. In one video, he **is riding** in a taxi and **talking** to a Haitian taxi driver in French. In it, he **is telling** the driver that he **wants** to learn Creole, a language of Haiti. In another, he **is speaking** Russian with the owners of a video store in New York, where he **lives**. In another, he **is speaking** Farsi with the owner of a bookstore. He **is asking** the Farsi speaker for more information about the language. In other videos, he **is studying** Mandarin or **discussing** the similarities between Hebrew and Arabic with native speakers of these languages. He also **speaks** Urdu<sup>2</sup>, Indonesian, Swahili<sup>3</sup>, and Ojibwe, an American Indian language.

Doner **spends** a lot of time trying to learn languages. To learn some languages, he **takes** classes. To learn others, he **studies** on his own. He always **looks** for opportunities to practice with native speakers. Sometimes he **uses** video chats to practice with native speakers in other countries. He also **memorizes** songs and **watches** movies in other languages. He really **enjoys** learning languages. He **thinks** that language **helps** you connect to other people. When he **speaks** another language, he **feels** like a different person.

He **doesn't** only **study** languages. He also **studies** linguistics and **writes** about the history and culture of the Middle East.

<sup>&</sup>lt;sup>1</sup> Farsi: the official language of Iran

<sup>&</sup>lt;sup>2</sup> Urdu: an official language spoken in Pakistan

<sup>3</sup> Swahili: a language spoken in Kenya and other countries of the African Great Lakes region

**COMPREHENSION** Based on the reading, write T for *true* or F for *false*.

- 1. \_\_\_\_\_ Timothy Doner is able to communicate in over 20 languages.
- **2.** He doesn't practice with native speakers.
- \_\_\_ It's impossible for him to practice with native speakers in other countries.

**THINK ABOUT IT** Discuss the questions with a partner or in a small group.

- 1. Do you believe that some people learn languages more easily than others? Explain.
- 2. What are some ways that learning a language can help you better connect with the speakers of that language?

# 1.1 The Present of Be

EXAMPLES			EXPLANATION
1	am		Be has three forms in the present: am, is, are.
He She It	is	from New York.	
You We They	are		
I'm happy to hear about Timothy. Timothy's an amazing person. They're interested in linguistics.		g person.	Subject pronouns and most singular nouns can contract with a present form of be.  I'm, He's, She's, It's, You're, We're, They're, Timothy's
Timothy is smart.  Mandarin and Cantonese are languages of China.  Haiti is southeast of Florida.  It is warm in Haiti all year.  I am hot. Let's turn on the air-conditioning.  Timothy Doner is from New York.  How old is Timothy now?  I am hungry.  What time is it in New York now?  There are many languages in India.		Florida. year. n the air-conditioning. m New York. now? v York now?	We use a form of be with:  • a description  • a classification or grouping  • a location  • weather  • reaction to weather  • place of origin  • age  • physical states  • time  • There

Notice these seven patterns with the verb be:

**A**FFIRMATIVE **S**TATEMENT: Spanish is the official language of Colombia.

It isn't the language of Brazil. **NEGATIVE STATEMENT:** YES/NO QUESTION: Is Spanish easy for Italians?

SHORT ANSWER: Yes, it is.

WH- QUESTION: Why is Spanish easy for Italians?

Why isn't Spanish a challenge for Timothy? NEGATIVE WH- QUESTION: SUBJECT QUESTION: What is the official language of Brazil?

#### Note:

We don't make a contraction with is if the noun ends in s, se, ce, ge, ze, sh, ch, or x.

French is one of Timothy's languages. (NOT: French's)

	ERCISE 1 Listen to the first part of a conversation between two students. Fill in the blanks with words you hear. 1.2
A:	What 's your native language?
B:	My native French.
A:	France?
B:	No from France from Cameroon.
A:	Cameroon?
B:	in Africa.
A:	What part of Africa?
B:	It's in West Africa.
A:	the only language in Cameroon?
B:	No, many languages in Cameroon, but the two official
	languages French and English.
	How many languages <u>are there</u> in Cameroon?
B:	There about 250 languages. French my official language,
	but my home language Beti.
A:	similar to French?
B:	No, it Not at all. They completely different.
A:	How many speakers of Beti there?
	about 2 million.
	Then an important language in your country.
	Yes, it definitely
A:	My roommate from Nigeria near Nigeria?
B:	Yes. Cameroon and Nigeria neighbors. Nigeria north of Cameroon.
A:	I interested in your country, but I really hungry.  hungry?
B:	Yes, I Let's go get something to eat. We can finish our conversation over lunch.

**6** Unit 1

# 1.2 The Simple Present

#### **FORM**

EXAMPLES	EXPLANATION
l like English.	We use the base form of the verb with <i>I, you, we, they,</i>
You <b>know</b> Mandarin.  We <b>come</b> from China.	and plural subjects.
The people of Iran <b>speak</b> Farsi.	Note: People is plural.
Timothy <b>lives</b> in New York. He <b>studies</b> languages.	We use the -s form with he, she, it, and singular subjects.
Every language <b>shows</b> something about the culture. No one in this class <b>speaks</b> Ojibwe.	We use the -s form with subjects beginning with <i>every</i> and <i>no</i> .
Timothy's family lives in New York.	Note: Family is singular.
Timothy <b>likes to learn</b> languages.	We can follow many main verbs with an infinitive.

Notice these seven patterns with the base form:

AFFIRMATIVE STATEMENT: You speak Urdu.

**N**EGATIVE STATEMENT: You don't speak Hindi. YES/NO QUESTION: Do you speak Farsi?

SHORT ANSWER: Yes, I do.

WH- OUESTION: Where do people speak Urdu? NEGATIVE WH- QUESTION: Why don't you speak Hindi? SUBJECT QUESTION: How many people speak Hindi?

Notice these seven patterns with the -s form:

**AFFIRMATIVE STATEMENT:** Timothy studies Farsi. **N**EGATIVE STATEMENT: He doesn't study Spanish. YES/NO QUESTION: Does he study French?

SHORT ANSWER: Yes, he does.

WH- OUESTION: Where does he study French? NEGATIVE WH- QUESTION: Why doesn't he study Spanish?

SUBJECT QUESTION: Who studies Spanish?

#### Notes:

1. Have has an irregular -s form:

I have a language dictionary. Timothy has many language dictionaries.

2. The -s form of go is goes. The pronunciation is /gowz/.

We go to college. My sister goes to high school.

3. The -s form of do is does. The pronunciation is  $/d \wedge z/$ .

You **do** your homework at home. She **does** her homework at the library.

#### **GRAMMAR IN USE**

A common error is to drop the helping verb do/does when asking about meaning, spelling, cost, and time. We use regular word order in these situations.

What does "challenge" mean? How much does the book cost?

How do you spell "challenge"? How long does it take to learn another language?

#### **USE**

EXAMPLES	EXPLANATION
Timothy <b>speaks</b> 20 languages. He <b>loves</b> languages, but he <b>doesn't like</b> math.	We use the simple present with facts, general truths, habits, and customs.
Timothy often practices with native speakers. He always tries to learn new things. Does he ever make videos? How often does he use a dictionary?	We use the simple present with regular activities and repeated actions.

#### Notes:

1. The frequency adverbs are always, almost always, usually, generally, frequently, sometimes, occasionally, seldom, rarely, hardly ever, almost never, not ever, and never. Frequency adverbs usually come after the verb be and before other verbs.

Timothy is **always** interested in languages. He **sometimes** finds native speakers to talk to.

2. We can put sometimes at the beginning of a sentence, too.

**Sometimes** he finds native speakers to talk to.

#### **GRAMMAR IN USE**

Seldom, rarely, hardly ever, and almost never have similar meanings. Seldom and rarely are more formal. Hardly ever and almost never are more common in conversation and informal writing.

A: Do you ever speak English with your parents?

B: No, I almost never do. OR No, I hardly ever do.

#### **EXERCISE 3** Use the underlined verbs to help you complete the sentences.

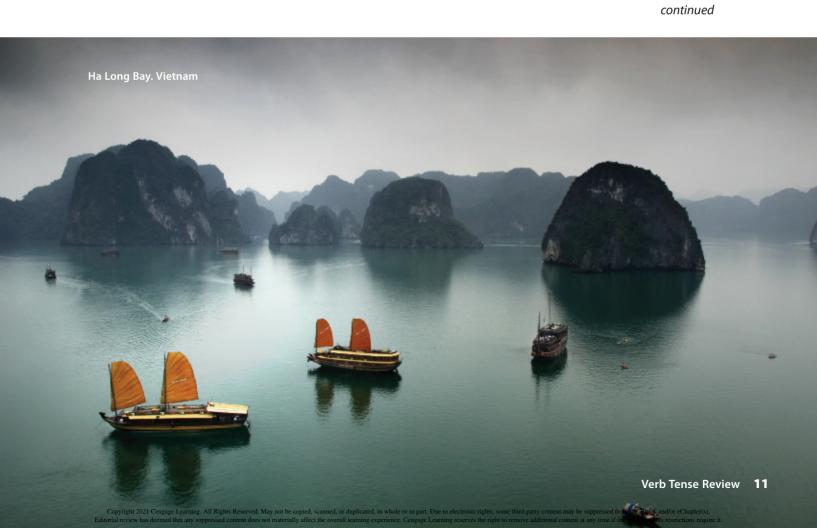
1.	Timothy <u>lives</u> in New York. <u>Does he live</u> with his parents?
2.	He speaks French. He <u>doesn't speak</u> Spanish.
3.	Timothy <u>speaks</u> a lot of languages Urdu? Yes, he
4.	He memorizes songs poems, too?
5.	He video chat. <u>Does he use</u> other methods, too? Yes, he
6.	He <u>takes</u> classes a Farsi class?
7.	New York people from all over the world New York <u>have</u> people
	from Indonesia? Yes, it
8.	Some languages accent marks Hebrew have accent marks?
9.	Timothy <u>feels</u> different when he speaks another language. Why different?
10.	He's interested in Creole, but he interested in Spanish. Why
	interested in Spanish?

11.	1. Farsi <u>challenges</u> him, but Spanish	him as much.
12.	2. He comfortable speaking Arabic	<u>feel</u> comfortable speaking
	Hebrew? Yes, he	
13.	3. His parents speak English	Hebrew?
14.	4. He <u>is</u> very good at languages, but he ve	ery good at math.
15.	<b>5.</b> He <u>studies</u> languages every day	only from books?
	No, he	
16.	6. He <u>practices</u> with native speakers. How	with native speakers?
17.	7. Not many people speak Ojibwe. How many people in the U.S	Ojibwe?
EX	<b>EXERCISE 4</b> Fill in the blanks to complete the conversation. Use	the words given.
A:	A: Hi. My name's Bai. I'm from China.	
B:	3: Hi Bai. My name's Khalid. <u>Do you speak</u> Chinese?	
A:	A: Well, a lot of people our language is Ch	inese. But there are several dialects of
	Chinese. I Mandarin. China 4.	
	people Mandarin, but not everyone doc	
	5. speak 800 million speakers. What about you?	6. have
R٠	·	ny language?
	3: I speak Farsi anything about m	
A:	A: No, I Who Farsi Speak	?
B:	3: People in Iran do. We sometimes the la	nguage "Persian."
	A: What alphabet?	
	3: We the Arabic alphabet, with some different states and the Arabic alphabet, with some different states are states as a second state of the Arabic alphabet, with some different states are states as a second state of the Arabic alphabet, with some different states are states as a second state of the Arabic alphabet, with some different states are states as a second state of the Arabic alphabet, with some different states are states as a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet, which is a second state of the Arabic alphabet are secon	erences. We from
	right to left my writing	
A:	14. you/want/see A: Yes, I	
	15. 3: د يوصت I want to see your writing, too.	
	A: Here's an example of my writing. 書	
	3: How many letters?	
	16 Chinoso/hayo	

continued

A:	Chinese letters. It characters. Each character
	17. not/have 18. have
	a word or a syllable.
B:	Wow. It like a hard language.
A:	Well, it isn't hard to speak it. But it a long time to learn to read and write well.
R.	
ъ.	It so beautiful.
A:	Your writing beautiful, too.
	23. look
ΔΡ	<b>SOUT YOU</b> Read the statements. Correct the statements that are not true about you. Then work with a
	ther and ask him or her about these statements.
pu.	A: I'm not from Mexico. I'm from Ecuador. Are you from Mexico?
	B: No, I'm not.
	A: Where are you from?
	•
	B: I'm from the Philippines.
1.	not I'm <sub>∧</sub> from Mexico.
2.	I speak English with my friends from my country.
3.	I speak English with my family.
4.	I want to learn Urdu or Chinese.
_	Low interested in easing Timesthy Densey's widese
Э.	I am interested in seeing Timothy Doner's videos.
6.	My favorite songs are in my language.
7.	Most people in my country study English.
8.	Spanish is my native language.
9.	I'm interested in linguistics.
10.	I use video chat to communicate with my friends and family.
	·,
	<b>ERCISE 5</b> Read the conversation between two new students. Fill in the blanks by using the words
giv	en and context clues.
	The state of the s
A:	Hi. My name's Marco. I come from Brazil. What 'S your name and where are you from ? 2. you
B:	My name's Ly. I'm from Vietnam.
A:	How your name?
	·
B:	It's very simple: L-Y Spanish?

A:	No. I don't speak Spanish. Spanish the official language of most countries in South 5.
	America, but Brazilians Portuguese. What about you?
B:	Vietnamese my native language.
A:	I anything about Vietnamese the same  8. not/know 9. Vietnamese/use  alphabet as English?
B:	Yes, it But we use accent marks on our words. Look. Here's a text message in Vietnamese from my sister. Bandang ở đâu? all the extra marks we use on our letters?
	Yes, I Wow! It very complicated 12.
	Not at all. But there's one similarity: both Chinese and Vietnamese are tonal languages.
	What?  15. mean/"tonal"
B:	It the tone affects the meaning. There six tones in Six tones in six tones in six different things, depending on the tone.



A:	Really?
B:	Yes. It can mean "horse," "but," or "ghost," for example. It other meanings, too,
	depending on the tone. Tell me about your language.
A:	Portuguese some accent marks, too. But it tones.
	Not everyone in Brazil Portuguese. There are some other languages, too,
	such as Cocama.
B:	Howthat?
	C-O-C-A-M-A.
B:	How many people Cocama?
A:	I really
	Right now I really English as quickly as possible. It
	26. want/learn 27. take a long time to become fluent in a foreign language.
В:	Yes, it does. I have to go now. How "see you later" in Portuguese?
A:	We say "Até mais tarde."
B:	OK, ate mais tarde!
A:	Ha! See you later!
(Ch	BOUT YOU Write questions to ask another student about his or her language. Then interview a partner. soose a student who speaks a different language, if possible, or ask your teacher questions and he or she lask you questions.) Use the conversation above for ideas.  A: What is the official language of your country?  B: Actually, there is no official language in the U.S.
1.	What is the official language of your country?
2.	
3.	
6.	

# 1.3 The Present Continuous

#### **FORM**

To form the present continuous, we use a present form of <i>be</i> ( <i>am</i> , <i>is</i> , <i>are</i> ) + the present participle of the verb
(base form + -ing).
out languages

**A**FFIRMATIVE **S**TATEMENT: We are reading about languages.

We aren't reading about animal communication. **NEGATIVE STATEMENT:** 

YES/NO QUESTION: Are we reading about Mandarin now?

No, we aren't. SHORT ANSWER:

WH- QUESTION: Why are we reading about languages? Why aren't we reading about Mandarin? NEGATIVE WH- QUESTION:

SUBJECT QUESTION: Who is reading about Mandarin?

#### **USE**

EXAMPLES	EXPLANATION
We are practicing English in class now.	We use the present continuous for an action that is
The teacher is helping us learn English grammar.	happening now.
Look at this video of Timothy. He's talking with a taxi driver. They're having a conversation in Creole.	We use the present continuous to describe what we see in a picture or video.
Timothy <b>is working</b> on a few projects. We <b>are reviewing</b> verb tenses this week.	We use the present continuous for an action that is ongoing over a longer period of time.
Mandarin is gaining popularity as a world language.	We can use the present continuous to describe a trend.
We're from Iran. We <b>are living</b> in the U.S. now.	<i>Live</i> in the present continuous often shows a temporary situation. It's also possible to say "We <b>live</b> in the U.S. now."
Timothy <b>is sitting</b> in the back of a taxi. He <b>is wearing</b> jeans and a T-shirt.	With certain verbs (sit, stand, lie (down), wear, sleep), we can use the present continuous to describe the state even though there is no action.

**EXERCISE 6** Listen to a conversation between a mother and daughter about American Sign Language. Write T for true or F for false. 1.3

- 1. \_\_\_\_\_ A sign language is for people who can't hear.
- 2. \_\_\_\_\_ American Sign Language has a sign for every word.
- 3. \_\_\_\_\_ Only people who can't hear learn sign language.



# **EXERCISE 7** Listen again. Fill in the blanks with the words you hear. 13

A:	Are those people talking with their hands?
B:	Yes. They sign language.
A:	What's that?
B:	It's a language that people who can't hear well use.
A:	each word?
B:	No. They symbols. Each symbol is a whole word. But sometime 4.
	they have to spell a word, such as a name.
	How do you know so much about it?
B:	A friend at work is deaf to learn American Sign Language 5.
	because I want to communicate with her.
A:	Where it?
B:	At a community college near our house.

# **14** Unit 1

		mplete the conv	•	e present co	ntinuous form of one of the verbs from the
	et kni		take√	wear	
<b>A:</b> N	My nephew is	deaf, so I <u>'m ta</u>	iking sign lang	guage classes	s with my sister. It takes time and practice, bu
		bett			
<b>B</b> : I	łow old is you	r nephew?			
<b>A:</b> I	He's three year	s old.			
<b>B:</b> T	That seems you	ung to learn sig	n language.		
<b>A:</b> I	t isn't. In fact,	he	it very	quickly, mo	re quickly than we are! Here's a picture of him
<b>B</b> : I	He's so cute! H	e	an ador	able hat.	
A: I	t's from me. I	knit. In fact, I _	5.	a sweate	er for him now.
			nts. Correct the st hese statements.	atements th	at are not true about you. Then work with a
,	A: I'm reading	many things in E	nglish outside of cl	lass.	
	B: Really? Like \				
	A: I'm reading i B: No, I'm not. i		me social media po	osts in English	n. How about you?
		•	nglish outside of	class.	
	_		e in addition to E		
3. I'm beginning to mix English with my native language.					
4. I	m living with	my family.			
<b>5.</b> I	'm wearing bl	ue jeans today.			
		rite sentences to es with the pres		thing you are	e doing at this time in your life. Use the
1. (	learn) <u>l'm lea</u>	rning to stud	dy more effec	tively.	
<b>2.</b> (1	read)				
3. (	study)				
4. (	working on) _				
<b>5.</b> (	live)				
•	•				

**6.** (plan) \_\_\_\_

# 1.4 The Present Continuous vs. The Simple Present— Action and Nonaction Verbs

EXAMPLES	EXPLANATION
You don't have to speak so loud. I <b>hear</b> you. Mandarin now <b>has</b> more than 850 million speakers. I <b>know</b> something about Farsi.	Some verbs are nonaction verbs. They describe a state, condition, or feeling, not an action. We don't usually use the present continuous with these verbs, even when referring to the exact moment. See Appendix B for a list of nonaction verbs.
I <b>am listening</b> to a podcast. I <b>hear</b> some unusual sounds.	Listen is an action verb.  Hear is a nonaction verb.
We <b>are looking</b> at a video. We <b>see</b> Timothy in a taxi.	Look is an action verb.  See is a nonaction verb.
I'm thinking about a major in linguistics. I think (that) linguistics is interesting.	Think about or of is an action verb. Think (that) is a nonaction verb.
My mom <b>is having</b> a hard time with English. English <b>has</b> many irregular verbs in the past. Marco isn't in class today. He <b>has</b> a cold.	Have is an action verb when it means experience.  Have for possession, relationship, or illness is a nonaction verb.
I <b>am looking</b> at the video.	Some verbs can describe either a sense perception or an action: look, smell, taste, sound, feel.
You <b>look</b> very interested in that video. Timothy Doner <b>looks like</b> an average guy.	When these verbs describe a sense perception, an adjective or the word <i>like</i> usually follows.

#### Notes:

- 1. Some common nonaction verbs are:
  - Sense perception verbs: smell, taste, feel, look, sound, appear
  - Feelings and desires: like, dislike, love, hate, hope, want, need, prefer, agree, disagree, care (about), expect, matter
  - Mental states: believe, know, hear, see, notice, understand, remember, think (that), suppose, recognize
  - · Others: mean, cost, spell, weigh
- 2. Native speakers sometimes use hope, understand, and think as action verbs.

I'm hoping I can visit Vietnam one day.

If I'm understanding you correctly, you're afraid of making a mistake.

I'm thinking that I need to practice English more. (This use of the present continuous often means I'm beginning to think...)

#### **GRAMMAR IN USE**

The verb see can mean have a relationship with (personal or professional). In this case, see is an action verb and can be present continuous.

I'm seeing someone new. (dating)

I'm seeing a new doctor. (visiting as a patient)

	: I'm looking at a video of Timo	•			
•	: What language	? I	3 not/recognize	it.	
		it?	3. Hot/recognize		
	4. you/understand	it.			
:	: Of course. He's speaking my la	anguage, Russian! I		_ this for the second time.	
	I6. listen	very carefully now and I	7. hear	_ a few small mistakes, but	
	he almo	ost like a native Russian. And l	ne	so much slang. He	
	even lik	ke a Russian using Russian ges	tures.		
				about?	
•	: Who11. he/talk	to: And what	12. they/talk	about:	
	Het				
	themselves. The Russians	surprised to 1	hear an American s	peak their language so well.	
•	Learning so many languages _	16. take	vonder if the mas an	y full fil files file.	
:	Helang	guages, so he	a gr	eat time. Listen.	
	He	and	_ with the Russian	S.	
•	I that he's amazing. Is he good in other subjects, too?				
:	: He says he	math.			
			0		
	What23. he/plan	to do with so many lan	guages?		
:	24. think	about becoming a linguis	t.		
	24. think				
:	I that's a perfect profession for him.				
	25. tnink				
	BOUT YOU Describe a video y	vou are in or have taken			
	· ·				
		t <b>are playing</b> . They <b>love</b> playing her. They <b>look</b> silly. They <b>are ha</b>		<b>hasing</b> my dog's tail and my d	
	<b>is jumping</b> to get away from	Ther. They look silly. They are ha	<b>virig</b> a good time.		

**EXERCISE 9** Fill in the blanks with the simple present or present continuous to complete the

# **TEXAS SILESIAN:** Will it Survive?



Panna Maria, Texas

Read the following article. Pay special attention to the words in bold. 1.4

If you ask someone what the language of the United States is, they will probably say English, but in fact there is no official language in the U.S., and there are many communities that speak other languages, such as Chinese, Spanish, Korean, and so on. There are also many less widely spoken languages unique to the U.S. One example is Texas Silesian.

Silesian is a dialect<sup>1</sup> of the Polish language and is regarded by some linguists as a separate language. Silesian is spoken in southwestern Poland and the northeastern Czech Republic, and its vocabulary has been strongly influenced by German. However, Texas Silesian has been more heavily influenced by English. Why? The people who speak it have been living in the U.S. state of Texas for over 160 years!

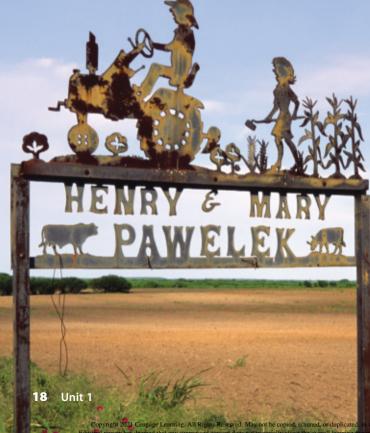
With the rise of the Internet and global communication, it is becoming harder and harder for languages such as Texas Silesian to survive. It's

difficult to estimate how long it and other dying languages will last. In the modern world, we simply don't know how technology is going to evolve and what effect it will have on languages.

So, how much longer will Texas Silesian survive? The language is already mainly spoken by the older generation. Keeping the language alive is no doubt going to be difficult. As stated, the globalization of language and culture puts such languages under great pressure, and this situation won't go away. Minority languages die out at the rate of about 25 per year, and they will no doubt continue to die. In some cases, losing the language will mean that the history and culture will be lost, too.

However, the Internet and global communication might also help to improve the survival chances of endangered languages. Projects such as Enduring Voices—a joint effort by the Living Tongues Institute and National Geographic—aim to preserve dying languages and their related cultures by recording living speakers and keeping the recordings online. Anyone can visit the Enduring Voices project website and hear the endangered or lost languages that they recorded. With the Internet, it's possible that these languages won't be lost or hidden away.

dialect: a form of a language that is particular for a certain region or area



Sign at the entrance to a farm in Panna Maria, the oldest Polish settlement in the U.S.

**COMPREHENSION** Based on the reading, write T for *true* or F for *false*.

- 1. \_\_\_\_\_ Texas Silesian is spoken all over the U.S. state of Texas.
- 2. \_\_\_\_\_ The Internet and global communication are not good for dying languages.
- \_\_\_ About two languages die every month.

**THINK ABOUT IT** Discuss the questions with a partner or in a small group.

- 1. Is it important to preserve dying languages in the modern world? Why or why not?
- 2. What is unique about your language? What would be lost if it disappeared?

# 1.5 The Future—Form

EXAMPLES	EXPLANATION
Many languages will disappear. English will not disappear. Some languages won't survive.	We can use will + the base form for the future. The contraction for will not is won't.
Some living things <b>are going to become</b> extinct.  Texas Silesian <b>is</b> probably <b>going to disappear</b> .	We can use <i>be going to</i> + the base form for the future.
You <b>are going to hear</b> some strange sounds if you <b>visit</b> the Enduring Voices website. When the last speaker of Tofa Texas Silesian <b>dies</b> , the language <b>will die</b> .	Some future sentences have two clauses: a main clause and an <i>if</i> or time clause. We use the future only in the main clause. It doesn't matter which clause comes first.

Notice these seven patterns with will:

**AFFIRMATIVE STATEMENT:** Some languages will disappear. **NEGATIVE STATEMENT:** My language won't disappear. YES/NO QUESTION: Will English disappear soon?

SHORT ANSWER: No, it won't.

WH- QUESTION: Why will some languages disappear? NEGATIVE WH- QUESTION: Why won't English disappear soon? SUBJECT OUESTION: Which languages will disappear soon?

Notice these seven patterns with be going to:

AFFIRMATIVE STATEMENT: We are going to study English. **N**EGATIVE STATEMENT: We aren't going to study Mandarin. YES/No QUESTION: **Are** we **going to study** French?

SHORT ANSWER: No, we aren't.

WH- QUESTION: Why are we going to study English? NEGATIVE WH- QUESTION: Why aren't we going to study French?

SUBJECT QUESTION: Who is going to study French?

#### Note:

You can contract pronouns with will: I'II, you'II, he'II, she'II, it'II, we'II, they'II. In conversation, you also hear contractions with some question words: who'll, what'll, etc.

# **Pronunciation Note:**

Going to of be going to for future is often pronounced "gonna" or /gʌnə/.

## **GRAMMAR IN USE**

We write "gonna" only in very informal situations, such as texting.

Text message: Are you gonna go to the library later?

	EXERCISE 10 Listen to the conversation between two students. Fill in the blanks with the words you near. 1.5		
A:	What are you majoring in?		
B:	I'm majoring in art now, but I <u>m going to change</u> my major next semester.		
A:	What?		
B:	I my master's in applied linguistics.		
A:	What's that?		
B:	It's a degree that me to teach English as a second language. When 4.		
	I back to my country, I an English teacher.		
A:	Why do you want to be an English teacher?		
B:	It easy for me to find a job in China.		
A:	Why so easy?		
B:	Because everyone there wants to learn English these days.		
A:	But English isn't your native language.		
B:	That doesn't matter. I know that if I every day, I fluent fluent		
	soon. This semester, I have a Chinese roommate, and we speak Mandarin all the time. But next semester,		
	I with an American woman from my math class.		
	I English with her every day, so my English		
	quickly. I'm sure of it.		
A:	You're probably right. You a lot of slang and natural English from her.		
B:	That's the idea!		
A:	Do you have any other great plans for your future?		
В:	After I for a few years, I my own my own		
	language school in my hometown.		

## **EXERCISE 11** Fill in the blanks with one of the words from the box below. Practice the future with will.

be able to hear	die	hear	make	visit
continue	have	learn	teach√	

	The Enduring Voices project is an important project for several reasons. It	
fut	future generations a lot about their past. After all members of a language group	
fut	future generations the language of their ancestors. In additional states and the language of their ancestors and the language of their ancestors.	ion,
the	they more about the native culture of their ancestors. Also, linguistics stud-	lents
an	and professors a record of the languages. This project6.	_
		60
1111	linguistic research easier. I hope this project for many more years	50
tha	that we can preserve information about language and culture. If you the the	
	project online, you many languages that are in danger of dying.  9.	
EX	<b>EXERCISE 12</b> Fill in the blanks with the words given. Practice the future with <i>be going to</i> .	
A:	A: My wife is from Colombia. She speaks Spanish. I'm from Ukraine. I speak Ukrainian and Russia	n.
B:	B: How do you communicate with your wife?	
A:	A: I speak Spanish, so we speak Spanish to each other. But we <u>are going to have</u> a baby  1. have	in three
	months. When the baby is born, we to English at home.	
B:	<b>B:</b> Why that?	
	A: We live in the U.S. now. The baby the opportunity to speak perfo	ect
	English. We're immigrants, so we in our native countries anymo	re.
	So Spanish, Russian, and Ukrainian so important in our daughte	er's life.
B:	B: Then she the opportunity to become bilingual or trilingual.	
A:	<b>A:</b> Well, we think it will confuse her if we speak three languages in the home.	
B:	<b>B:</b> I don't agree. I think it would open many doors for her in the future. It's so easy for small children.	en to
	learn languages.	
	A: When she's in high school, she the chance to learn a foreign lan	

**B:** The best time to learn a foreign language is when you're young. Follow my advice. You won't be sorry.

**ABOUT YOU** Write about some plans you have for your future.

1.	After I finish this course, I'm going to return to my country.
2.	When/If I go back to my country,
3.	After I complete class today,
4.	for my next vacation
5.	when I finish this exercise
6.	next weekend

# 1.6 Will, Be Going To, or Present Continuous for Future

EXAMPLES	EXPLANATION
Many languages will disappear.  Many languages are going to disappear.  Your daughter will have many opportunities if she's bilingual.  Your daughter is going to have many opportunities if she's bilingual.	For predictions, you can generally use either will or be going to. Will is more common in formal writing.
When the baby is born, we're going to switch to English. I'm going to start an English language school in China.	We generally use <i>be going to</i> to describe something that was planned before it was mentioned.
I'm studying linguistics at the University of Illinois next year.	We sometimes use the present continuous with a future meaning when we have a definite plan. Often, a time or place is mentioned.
	We use will when we think of something at the time of speaking (unplanned), especially when we make:
<b>A:</b> You should help your kids become bilingual. <b>B:</b> Thanks for your advice. I'll think about it.	• a promise
<ul><li>A: I'm having trouble with my English assignment. Will you help me?</li><li>B: Of course I will.</li></ul>	• a request for help
A: I can't hear you. B: I'll speak louder.	• an offer to help
<b>A:</b> I'm going to become an ESL teacher. <b>B:</b> You'll be good at it.	a comment of reassurance
My parents won't support me if I major in art.	We can use won't (will not) to mean refuse to.

A:	Where are you going?
B:	To the coffee shop around the corner.
A:	I' <u>   go</u> with you. I need a cup of coffee, too.
B:	Well, I'm not really going there for coffee. I a quiet table in the corner and a
	use the Wi-Fi there. I have to do research for an essay.
A:	What topic?
B:	Animal communication. I those words and see what those words and see what
	I can find.
A:	Why about that?
	I read an article in <i>National Geographic</i> about it. I found it fascinating. So I6. look
	for more information about it.
A:	I with you anyway. I promise I you.
	I a cup of coffee. I have my laptop, so I my  9. just/get 10. check
	email while you do your research.
B:	I could use your help a little. I'm not very good with spelling. After I write my first draft,
	me correct the spelling?
	Of course, I
	I sometimes ask my roommate to help me, but he it. He says I have to do this on is not/do
	my own. This is my first essay for this class, and I'm afraid I a good job.
A:	I'm sure you fine.
B:	OK, then. Let's go. I the coffee.
A:	And I your spellchecker.

**EXERCISE 13** Fill in the blanks with the verbs given. Use will or be going to. In some cases, both will and

be going to are possible.

# An Unusual Orphan

Read the following article. Pay special attention to the words in bold. 1.6

She was born in West Africa in 1965. She was an orphan; her mother died when she was very young. She didn't stay in Africa long. She came to the United States when she was only ten months old. Allen and Beatrix Gardner, an American couple in Nevada, adopted her and named her Washoe. Did she learn to speak English with her new American family? Well, not exactly. Washoe was a chimpanzee. And the Gardners were language researchers.

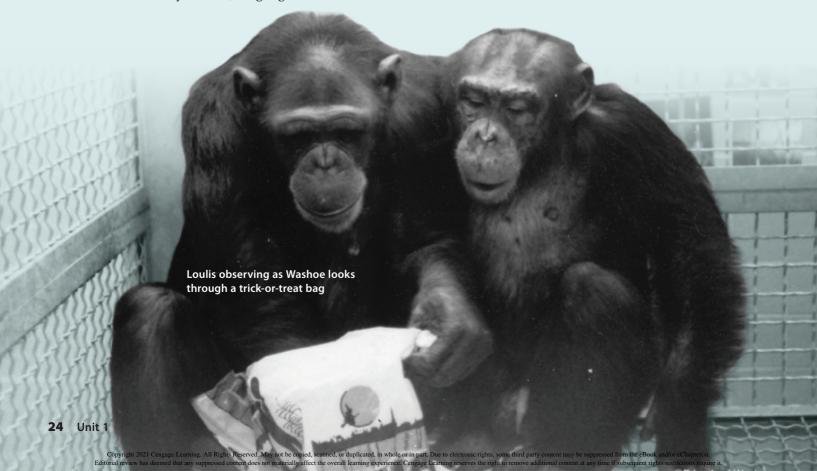
The Gardners, who were interested in animal communication, understood that nonhuman primates¹ can't make human sounds. So they taught Washoe American Sign Language (ASL). The Gardners avoided using speech around her so that she could learn the way a deaf child learns. Washoe was the first nonhuman to acquire a human language.

Washoe **lived** at home with the Gardners. She **liked** to look through books, magazines, and catalogs. She especially **liked** shoe catalogs! Then, when she **was** five years old, language researchers Roger and Deborah Fouts **took** her to the Primate Institute at the University of Oklahoma. There **were** other chimps there that could communicate with American Sign Language. When Washoe **met** other chimps for the first time, she **didn't like** them. She **called** them "black cats" or "black bugs." Eventually she **started** to interact and "talk" to them.

Researchers wanted to see if Washoe would communicate with baby chimps using ASL. Washoe had two baby chimps, but they died when they were very young. Researchers gave her a male baby chimp, Loulis, to take care of. Washoe quickly "adopted" him. She started signing to Loulis. She even taught him signs by taking his hands and showing him how to say "food." During her life, Washoe learned about 350 signs and taught signs to younger chimps.

Washoe died in 2007 at the age of 42.

primate: a member of the highest order of animals, including humans, apes, monkeys, and lemurs



**COMPREHENSION** Based on the reading, write T for true or F for false.

- 1. \_\_\_\_\_ Studies show that chimps can learn to speak.
- 2. Washoe taught her own babies how to sign.
- \_\_\_\_ Washoe spent time with other chimps in Oklahoma.

**THINK ABOUT IT** Discuss the questions with a partner or in a small group.

- 1. Does learning about the behavior and intelligence of animals such as the chimpanzee, Washoe, change your feelings about them or other animals? Explain.
- 2. What are some characteristics of an animal's behavior and/or appearance that make you like them or dislike them?

# 1.7 The Simple Past

### **FORM**

EXAMPLES	EXPLANATION
Washoe <b>learned</b> about 350 signs. She <b>lived</b> with the Gardners for four years.	Many simple past verbs are regular. To form the simple past of regular verbs, add $-ed$ or $-d$ to the base form. learn $\rightarrow$ learned live $\rightarrow$ lived
Washoe <b>had</b> two baby chimps. She <b>taught</b> younger chimps signs.	Many simple past verbs are irregular. See Appendix B for a complete list of irregular past verbs.  have $\rightarrow$ had teach $\rightarrow$ taught
Washoe <b>learned</b> to sign. She <b>didn't learn</b> to speak. <b>Did</b> the Gardners <b>teach</b> her? Who <b>taught</b> her?	We use the past form only in affirmative statements and subject questions. After <i>did</i> or <i>didn't</i> , we use the base form.
Washoe was an orphan. The Gardners were language researchers.	The past of <i>be</i> is irregular. It has two forms in the past.  I, he, she, it $\rightarrow$ was we, you, they $\rightarrow$ were

Notice these seven patterns with a regular verb:

**A**FFIRMATIVE **S**TATEMENT: Washoe learned American Sign Language.

**NEGATIVE STATEMENT:** She didn't learn to speak. YES/NO OUESTION: Did she learn 1,000 signs?

SHORT ANSWER: No, she didn't.

WH- QUESTION: When did she learn to sign?

NEGATIVE WH- QUESTION: Why didn't she learn more than 350 signs? SUBJECT QUESTION: How many chimps learned to sign?

Notice these seven patterns with an irregular verb:

**A**FFIRMATIVE **S**TATEMENT: Researches taught Washoe to sign. **NEGATIVE STATEMENT:** They didn't teach Washoe to speak.

Did they teach her American Sign Language? YES/NO QUESTION:

SHORT ANSWER: Yes, they did.

WH- QUESTION: Why did they teach her American Sign Language?

NEGATIVE WH- QUESTION: Why didn't they teach her to speak?

SUBJECT QUESTION: Who taught Washoe to sign?

continued

Notice these seven patterns with the	verb <i>be</i> :			
Affirmative Statement:	Washoe was an orphan.			
NEGATIVE STATEMENT:	She wasn't succes	he wasn't successful having babies.		
Yes/No Question:	Was she a year old	d yet when she came to the U.S.?		
SHORT ANSWER:	No, she wasn't.			
WH- QUESTION:	Where was her me	other?		
Negative WH- Question:	Why wasn't she w	vith her mother?		
Subject Question:	Who <b>were</b> her trai	iners?		
JSE				
		EVDI ANIATIONI		
EXAMPLES	and a language	EXPLANATION	and the first of a dead	
Washoe <b>met</b> other chimps at the Prim She <b>liked</b> to look at books. She <b>didn't learn</b> to speak. She <b>died</b> in 2007.	nate Institute.	We use the simple past to refer to and ended at a definite time in th single event or a repeated event.		
<b>Note:</b> It is not necessary to mention when t	he action happened	d; the simple past implies a definite	past time.	
a.	Vashoe born?			
b. b. borr	n in Africa. She	born in the Uni	ted States.	
2. <b>A:</b> She her	human trainers. A	t first, she	other chimps.	
<b>B:</b> Whyc.	otner chimps	•		
3. A:	baby chimps?			
R. Vas sha	She	two babies but they		
b. b.	с.	two bables but they	d.	
<b>4. A:</b> Who her	r American Sign La	anguage?		
<b>B:</b> The Gardnersb.	her ASL.			
5. <b>A:</b> How long	with	the Gardners?		
<b>B:</b> She with	them for three yea	ars.		
6. <b>A:</b> The Gardnersa.	around Wash	noe.		
<b>B:</b> Why	arour	nd her?		
EXERCISE 15 Use a form of the und	derlined words to co	omplete the sentences		
CALICIDE 13 03E a IOIIII OI LIIE UIIC	actifica words to co	ompicie the semences.		
1. Washoe <u>lived</u> with the Gardners.	She <u>didn't li</u>	<u>ve</u> in a zoo.		
2. The Gardners <u>took</u> care of her at l	home. Who	care of her at the P	rimate Institute?	

3.	She <u>started</u> to communicate with other chimps, but she immediately.
4.	She <u>felt</u> comfortable with humans. At first, she comfortable with other chimps.
	Why comfortable with other chimps?
5.	Researchers gave her a baby chimp—Loulis. Why her a baby chimp?
6.	She <u>taught</u> Loulis to make signs. How many signs?
7.	Washoe very old when she died. She <u>was</u> only 42.
8.	When? She <u>died</u> in 2007.
	ERCISE 16 Read the conversation and fill in the blanks with the simple past by using context clues.  Did you like the story about Washoe?
	Yes, I I liked it very much. Washoe was the first animal to learn human
	communication. But she the only one. There many more
	studies with chimps and gorillas after that. I a program on TV a few years ago 5.
	about Koko, a gorilla. Like Washoe, she to make about 1,000 signs using American 6.
	Sign Language.
A:	Wow! That's amazing. When?
B:	In 2018.
A:	born in Africa?
В:	No, she wasn't. She was born at the San Francisco Zoo.
A:	When to train her?
B:	They began to train her when she one year old.
A:	anything else interesting from the TV program?
В:	Yes, I learned a lot of interesting things. For example, when Koko wanted something, she asked for it.
	One time she a cat, and her trainers her a stuffed cat.
	But she happy with it. She didn't a stuffed animal. She
	wanted a real cat.

continued

A:	it to her?
B:	Yes, they They gave her a baby kitten. In fact, she had a choice of kittens, and she
	a gray male kitten. She even him a name: "All Ball."
A:	That's so sweet. So she had All Ball to play with.
В:	Unfortunately, not for long. One day All Ball away from Koko's cage. He ran into
	the street, and a car hit and killed him.
A:	Who Koko about the death of her kitten?
B:	Her trainers told her. She very sad. She signed "Bad, bad, bad."
A:	What else?
B:	She signed "cry, sad."
A:	Did they give her another kitten?
B:	Yes. They her two kittens.
	TAY STATE



**ABOUT YOU** Read the statements. If the statement is false, give the opposite (affirmative or negative) form. Then work with a partner and ask him or her about these statements.

- A: I didn't know about language studies with animals. Did you?
- B: Yes, I did.
- A: How did you know about them?
- B: I saw a TV program about this subject a few years ago.
- 1. I knew about language studies with animals.
- 2. I didn't know about Washoe before I read the conversation.
- 3. I didn't know that gorillas or chimpanzees were able to communicate with sign language.
- **4.** I thought the story about Washoe was interesting.
- 5. I knew that chimpanzees could have a pet cat.
- 6. I didn't know animals from different species could form friendships or bonds.
- 7. I went to a zoo when I was a child.
- 8. As a child, I wasn't interested in wild animals.

#### **FUN WITH GRAMMAR**

Get to know your classmates. On the timeline, note three or four of the most important dates and events in your past (graduation, job, marriage, success in a sport or other activity). Then take turns sharing an event in a small group. Ask each other questions.

- A: I **graduated** from high school ten years ago.
- B: Oh, where did you go to high school?
- A: I went to Central High in Philadelphia.
- B: Did you play any sports?
- A: Yes, I played football.

DATE					TODAY
<b>—</b>	X	X	X	X	—х
EVENT					

# **SUMMARY OF UNIT 1**

WE USE THE SIMPLE PRESENT:		
With facts, general truths, habits, customs	Timothy Doner <b>speaks</b> many languages. Most Americans and Canadians <b>speak</b> English. Mandarin <b>is</b> the official language of China.	
With a place of origin	Timothy Doner is from New York.	
In a time clause or in an <i>if</i> clause when talking about the future	If children <b>don't practice</b> their native language, they will forget it. When the last speaker of a language <b>dies</b> , the language will die.	
With nonaction verbs	I <b>think</b> that animal language studies are interesting. Now I <b>know</b> more about animal communication.	

WE USE THE PRESENT CONTINUOUS:	
With something that is happening now	We <b>are comparing</b> verb tenses now. We <b>are reviewing</b> Lesson 1 now.
To describe what we see in a movie or picture	Look at that picture of Washoe. She <b>is making</b> signs.
With an action that is ongoing over a longer period of time	Scientists <b>are studying</b> animal communication. We <b>are improving</b> our English.
With a trend	People <b>are using</b> abbreviations more and more to communicate.  Letter writing <b>is becoming</b> a less popular means of communication.
With a descriptive state	Timothy Doner <b>is wearing</b> jeans in this video. He <b>is riding</b> in a taxi.
With a plan for the future	We <b>are finishing</b> this lesson tomorrow.  Next semester, I <b>am changing</b> my major.

WE USE THE FUTURE:		
	will	be going to
With predictions	Many languages <b>will disappear</b> in our lifetime.	Many languages <b>are going to disappear</b> in our lifetime.
With a request for help or with an offer to help	A: Will you help me with the experiment? B: Of course, I will. I'll help with the research.	
When an action is unplanned and occurs to the speaker while he or she is speaking	A: I forgot my glasses and can't read the story. B: No problem. I'll read it to you.	

WE USE THE SIMPLE PAST:	
With events that occurred once or	Washoe was born in Africa.
repeatedly at a definite past time	She <b>learned</b> about 350 signs.
	She <b>died</b> at the age of 42.

# **REVIEW**

Fill in the blanks with the correct form of the verb given. More than one verb form may be possible.

A:	What <u>are you reading</u> ? You <u>Seem</u> very involved in that article.  2. seem
B:	I am. It a very interesting article about lost American Indian languages. Many of
	them The article mentions two languages that 5. become
	extinct more than 50 years ago when the last speakers
A:	that all the members of the tribe are gone?
B:	No. The tribes aren't extinct, just the languages. The older people their
	native language with their children when they were small, so the younger generation never
	to speak it. When the older members, that was the end of
	the language. Today's tribal members just English.
A:	the Enduring Voices Project the voices of these tribe
	members before they?
B:	No. The Enduring Voices Project afterward, so there 15. be
	no record of their languages.
A:	I wouldn't want my language to disappear. When I kids,
	I my language with them all the time.
B:	Me too. If they bilingual, they more opportunities.
A:	Some of my friends already have kids. They tell me that their children only to to
	speak English. They to speak their language at home anymore.
B:	That's sad. Sorry, but I to finish the article by noon. I have to write a paper about
	disappearing languages for my English class tomorrow.
A:	No problem. Can you me the link to the article when you get a chance? I'd like
	to read it.
B:	Sure. No problem!
A:	Thanks!

## FROM GRAMMAR TO WRITING

## **PART 1** Editing Advice

1. Use the correct question formation.

is he did Washoe die does "enduring" mean? What he is saying? When Washoe died? What means "enduring"?

2. Don't use the present continuous with nonaction verbs.

know

Now you are knowing a lot about communication.

**3.** Don't use the future after a time word or *if*.

When I will go back to China, I'm going to be an English teacher.

I'll learn a lot of slang if I will have an English-speaking roommate next semester.

4. Don't forget be when using going to.

are

We going to study American Sign Language.

**5.** Don't forget a form of *be* with the present continuous.

are

We learning a lot about language.

**6.** Don't forget *was* or *were* with *born*.

Washoe born in Africa.

were Where did her babies born?

7. Use the base form after *do, does,* or *did*.

like

At first, Washoe didn't liked other chimps. Does Timothy speaks French?

**8.** Use the -s form after he, she, it, or a singular subject in the simple present.

wante

She want to learn American Sign Language.

**9.** Use the base form after *to*.

study

The Gardners wanted to studied animal communication.

10. Pay special attention to irregular verbs in the past.

spent

The Gardners spended a lot of time with Washoe.

## **PART 2** Editing Practice

Some of the shaded words and phrases have mistakes. Find the mistakes and correct them. If the shaded words are correct, write *C*.

were born

C

My parents borned in Poland. Their native language was Yiddish. When they came to the

- U.S., they didn't spoke English at all. They spoke only Yiddish and Polish. I was born in the 3. 5.
- U.S. When I was a child, I heared mostly Yiddish at home. But when I went to school, I learned 6. 8.

English and started to lost my language. Today, very few people speak Yiddish, and I'm thinking 9.

the Yiddish language dying. I only know a few very old people who still speak the language.

Now that I'm an adult, I feel bad that I didn't tried to speak Yiddish as a child. A few years 13. 14.

ago, I become interested in Yiddish again. I go to a Yiddish conversation group once a week. One 15. of my friends asked me, "Why you want to study a dying language? Why you don't study a living 17. 18.

language, like French or Polish?" She doesn't understands that it's my native language, and this 19.

language says a lot about my culture. Sometimes, when I speak English, I throw in a Yiddish word 20.

like schlep. My friend asks me, "What means schlep? Why don't you just use the English word?" I 21. 22.

answer: There is no English word that expresses the same thing. Every language have words and 23. expressions that don't exist in other languages.

I saw the video of Timothy Doner, and I was surprised that he speak Yiddish. I'm happy that 25.

he's interested in this language, too.

Right now, I don't have a lot of time to study the grammar of Yiddish. I only get conversation 27.

practice. When I will have more time, I going to take a grammar class. I want to keep this 28. 29.

language alive. It's a beautiful, rich language.

#### **WRITING TIP**

When you write about the benefits or advantages of something, write the most important benefit last. You can use these phrases to introduce the advantages or benefits.

The first benefit of...

**Another** 

The most significant benefit

Most important,

## **PART 3** Write

Read the prompts. Choose one and write one or more paragraphs about it.

- 1. Do you think it's important to keep a record of a dying language? What will it teach future generations?
- **2.** What are the benefits of being bilingual? Give examples from your experience with two languages. You may also write about someone you know who is bilingual.

#### PART 4 Edit

Reread the Summary of Unit 1 and the Editing Advice. Edit your writing from Part 3.